



National
Nordic
Museum

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*13th Annual Nordic Lights Film Festival 2022 Partners With NFFTY
Best of Nordic Cinema and Shorts from New Filmmakers*

Seattle, WA—In February, the National Nordic Museum’s Nordic Lights Film Festival returns with online streaming of the best of Nordic cinema from February 25 through March 5, 2022. The lucky 13th version of this festival will include entries from Denmark, Finland/Estonia, Iceland, and Norway. Once again, the Museum is partnering with Seattle’s National Film Festival for Talented Youth (NFFTY) to provide access to the works of young filmmakers from across the Nordic region.

This year’s films line-up includes:

Jeanne D’Arc from the North/Nordlands Jeanne D’Arc | Fredrik Horn Akselsen | Norway | 2021

After World War II, Mosjøen's Liv Grannes became Norway's highest decorated woman. But just like Stalin and Churchill's false flag operation in Helgeland, her achievements have disappeared into the darkness of history. Through near-impossible choices made during a war filled with sacrifice, betrayal, fraud, and tragedy, Liv kept her moral compass. Called the Jeanne D’Arc of the North by the British, her history was never revealed in Norway—until now

Goodbye Soviet Union/ Hivvasti, NSVL | Lauri Randla | Finland/Estonia | 2020

Johannes is born into an Ingrian-Finnish family in the Estonian Soviet Republic, but after his mother leaves for Finland, he is left to be raised by his grandparents. As Johannes is forced to face life on his own, he takes risks, gets into fights, faces punishment, and falls in love. All the while, in the background, the Evil Empire collapses. As the Lenin statues fall and the Barbie dolls take over, the crocodile Genas and the Moskvitches are forced to step aside, leaving the road to the West wide open. Lauri Randla’s *Goodbye, Soviet Union* is a comedy about the adventures of the eccentric Tarkkinen family in the last days of the Soviet Union.

How to be a Classy Tramp/ Hvernig á að vera klassa drusla | Ólöf Birna Torfadóttir | 2021

When Karen, an experienced country girl, arrives to pick up her best friend Tanja, awkward in life and love, she's already outside, throwing clothes at her once again ex-boyfriend. Together, the women head to the Icelandic countryside, where they intend to work on a farm for the summer as well as have some fun on their own. While Tanja is initially unsure about the trip, she quickly finds herself falling for handsome country boy Ívar once they arrive. But when her plans to seduce Ívar go very, very wrong, Tanja starts to admire how easy Karen makes it look, doing whatever she wants without care, consequences, or strings attached. She asks Karen to mentor her; to teach her how to become more carefree and open minded—to become a classy tramp

Backyard Village/Dorpið í bakgarðinum | Marteinn Þórssón | Iceland | 2021

After spending time at a health spa in a small town, Brynja is unable to cross the heath separating her from the city she lives in— shielding her from facing her mother, who has just returned to Iceland after leaving the family 35 years earlier. Brynja takes lodgings in a small guesthouse, Backyard Village, where she meets Mark, an Englishman who is coming to terms with his own personal tragedy. Together, the vulnerable pair share feelings, form an unbreakable bond, and learn to move on with their lives.

Giraffe | Anna Sofie Hartmann | Denmark | 2019

A soon to be built tunnel will connect Denmark and Germany, and change hangs in the air. Dara, an ethnologist, arrives to document houses tagged for demolition. A young Pole, Lucek, and his colleagues prepare the future construction site. Käthe works on a ferry, steadily moving people, their stories, and their goods to and fro. Birte and Leif leave their house that has been passed down for generations. Agnes' life resounds in her diaries, collectibles, and walls of her home, soon to be demolished. A Danish summer: long days turn into blue nights. People meet, and part ways again.

NFFTY short films will include:

Holy Hen/Hellige Høne | Tanne Sommer | Denmark | 2021 | 18 minutes

July/Juli | Mauritz Brekke Solberg | Norway | 2021 | 17 minutes

Katastrofer | Lauri Randal | 2021 | 30 minutes

Do You Want Me Back? Vil du ha meg tilbake? | Emelie Beck | Norway | 2019 | 6 minutes

When You Left/Da du dro | Emelie Beck | Norway | 2020 | 14 minutes

Festival passes are now on sale: \$65 for Museum members/\$75 for general admission. Individual tickets are \$8 to \$12. All films will be presented via the Elevent platform. All festival entries will be viewable from February 25 through March 5, 2022.

More About The National Nordic Museum

The National Nordic Museum is the only museum in the United States that showcases the impact and influence of Nordic values and innovation in contemporary society and tells the story of 12,000 years of Nordic history and culture, across all five Nordic countries (Denmark,

Finland, Iceland, Norway, and Sweden) as well as three semi-autonomous regions (Greenland, the Faroe Islands, and Åland) and the cultural region of Sápmi. The Museum shares Nordic culture with people of all ages and backgrounds by exhibiting art and objects, preserving collections, providing educational and cultural experiences, and serving as a community gathering place.