

NORWEGIAN ROSEMALING

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the eighteenth and nineteenth-centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks, and other items in the rural homes.

Each district developed its own style of rosemaling, with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting.

Create your own rosemaled plate!

Materials

paper plate
rosemaling design below
colored pencils or pens
Scissors
glue stick

Directions

1. Color the design below.
2. Cut it out and glue it onto a paper plate.

The design below was created by rosemaler Betty Edwards.





